

Samba

Groove

A

Section A: A four-measure rhythmic pattern in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. The pattern is a sequence of eighth notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. This sequence is repeated four times across the four measures.

B

3

Section B: A four-measure rhythmic pattern in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. The pattern is a sequence of eighth notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. This sequence is repeated four times across the four measures. There are 'x' marks on the bottom line of the staff in the second, third, and fourth measures, indicating a specific bass line.

C

5

Section C: A four-measure rhythmic pattern in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. The pattern is a sequence of eighth notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. This sequence is repeated four times across the four measures. There are 'x' marks on the bottom line of the staff in the second, third, and fourth measures, indicating a specific bass line.

D

7

Section D: A four-measure rhythmic pattern in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. The pattern is a sequence of eighth notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. This sequence is repeated four times across the four measures. There are 'x' marks on the bottom line of the staff in the second, third, and fourth measures, indicating a specific bass line. The piece ends with a double bar line.