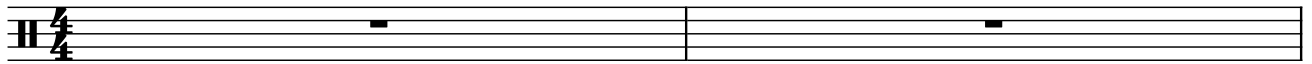


# Rolling in the Deep

## Drums

Adele

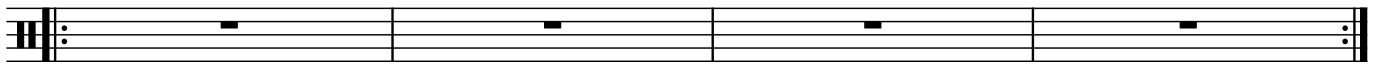
### Intro



Intro drum notation in 4/4 time, showing two measures of rests.

### 1 Strophe

3



1 Strophe drum notation, measures 3-6, showing a simple bass drum pattern.

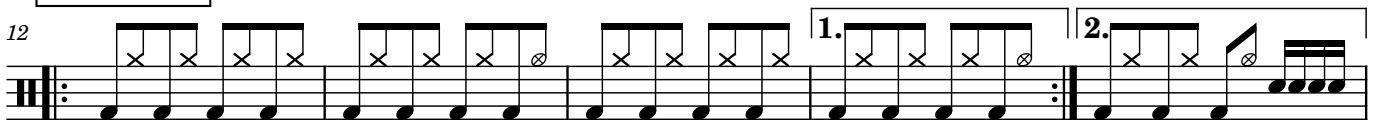
7



1 Strophe drum notation, measures 7-11, showing a simple bass drum pattern with first and second endings.

### Pre-Chorus

12



Pre-Chorus drum notation, measures 12-16, showing a simple bass drum pattern with first and second endings.

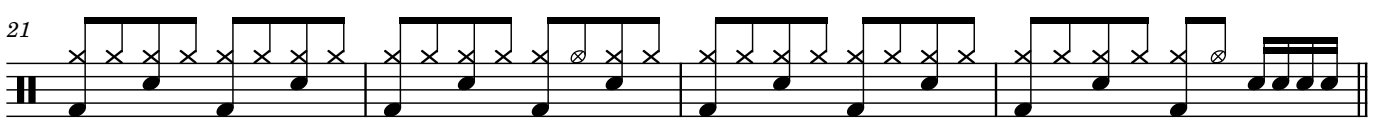
### 1 Refrain

17



1 Refrain drum notation, measures 17-20, showing a simple bass drum pattern.

21



1 Refrain drum notation, measures 21-24, showing a simple bass drum pattern.

### 2 Strophe

25



2 Strophe drum notation, measures 25-28, showing a simple bass drum pattern.

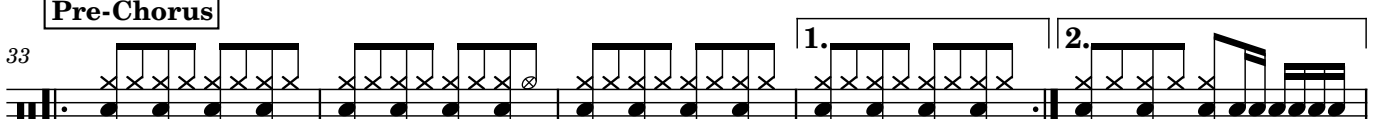
29



2 Strophe drum notation, measures 29-32, showing a simple bass drum pattern.

### Pre-Chorus

33



Pre-Chorus drum notation, measures 33-37, showing a simple bass drum pattern with first and second endings.

### 2 Refrain

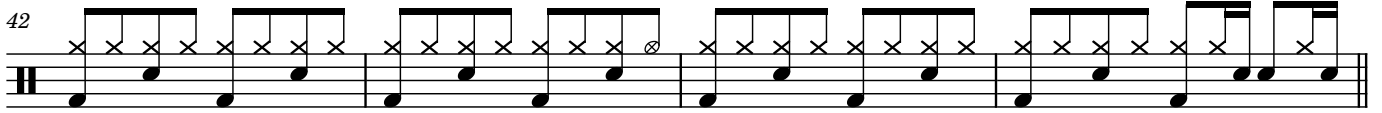
38



2 Refrain drum notation, measures 38-41, showing a simple bass drum pattern.

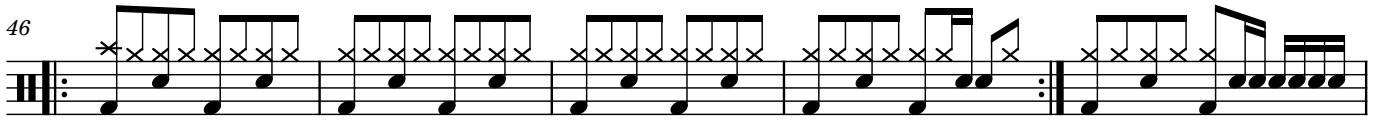
2

42



Musical staff 42-45: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords, each marked with an 'x' above it, indicating a barre. The chords are primarily triads and dyads, moving in a stepwise fashion across the fretboard.

46



Musical staff 46-50: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords, each marked with an 'x' above it. The sequence ends with a double bar line and repeat dots, followed by a final chord.

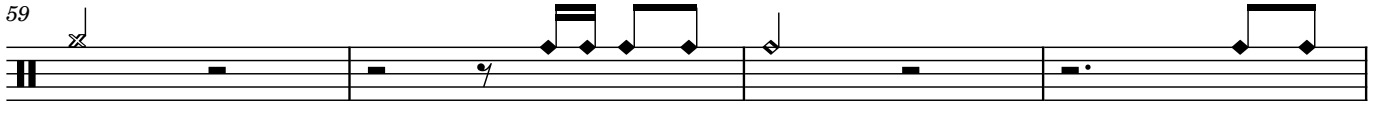
**Bridge**

51



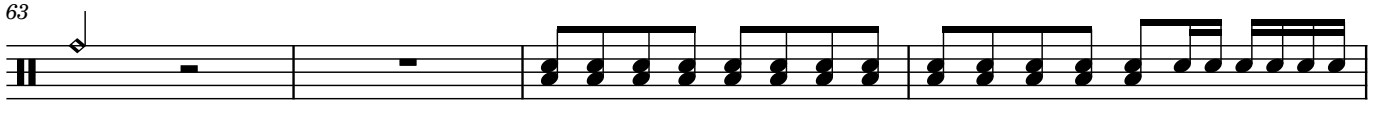
Musical staff 51-58: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords, each marked with an 'x' above it. The chords are primarily triads and dyads, moving in a stepwise fashion across the fretboard.

59



Musical staff 59-62: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords, each marked with an 'x' above it. The chords are primarily triads and dyads, moving in a stepwise fashion across the fretboard.

63



Musical staff 63-66: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords, each marked with an 'x' above it. The chords are primarily triads and dyads, moving in a stepwise fashion across the fretboard.

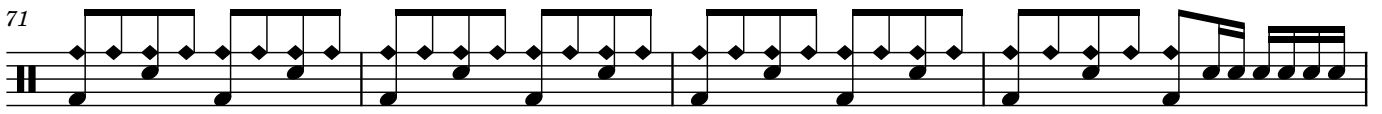
**3 Refrain**

67



Musical staff 67-70: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords, each marked with an 'x' above it. The chords are primarily triads and dyads, moving in a stepwise fashion across the fretboard.

71



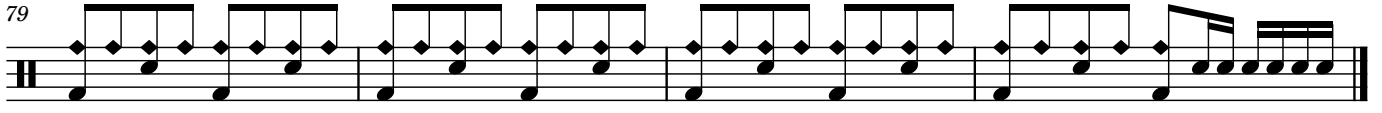
Musical staff 71-74: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords, each marked with an 'x' above it. The chords are primarily triads and dyads, moving in a stepwise fashion across the fretboard.

75



Musical staff 75-78: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords, each marked with an 'x' above it. The chords are primarily triads and dyads, moving in a stepwise fashion across the fretboard.

79



Musical staff 79-82: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords, each marked with an 'x' above it. The chords are primarily triads and dyads, moving in a stepwise fashion across the fretboard.