

What I've done

Drums

Linkin Park

Intro

Drum notation for the Intro section, measures 1-3. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x).

Drum notation for measures 4-7. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x).

1.Refrain

Drum notation for the first Refrain, measures 8-11. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x).

Drum notation for measures 12-13. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x).

1.Strophe

Drum notation for the first Strophe, measures 14-17. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x).

Drum notation for measures 18-21. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x).

2. Refrain

Drum notation for the second Refrain, measures 22-25. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x).

2.Strophe

Drum notation for the second Strophe, measures 26-33. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x).

Drum notation for measures 34-37. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x).

3.Refrain

Drum notation for the third Refrain, measures 38-41. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, likely a snare or tom. The pattern is: (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x) | (x) (x) (x) (x).

2 Solo

43

1. 2.

Bridge

49

3

53

4.Refrain

58

1. 2.

Outro

63

68

3