

# No Woman No Cry

Intro

The Intro section consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are numerous accents (>) and dynamic markings (mf) throughout. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate specific drum hits or articulation.

Chorus

The Chorus section consists of two staves of music. It continues the rhythmic complexity of the Intro, with a similar pattern of beamed sixteenth and eighth notes. The notation includes accents, dynamic markings, and rhythmic symbols, maintaining the driving feel of the song.

Couplet 1

The first Couplet section consists of three staves of music. It follows the same rhythmic and melodic patterns as the previous sections, featuring intricate sixteenth-note figures and consistent dynamic markings. The notation is dense and detailed, capturing the essence of the original recording's groove.

Chorus

Couplet 2

Bridge

Chorus

Gitaar Solo

Couplet 3

Chorus

Chorus

Eind