

# White Wedding

Words and Music by Billy Idol

**LEGEND**

HH X  
TT1 ●  
SD ●  
TT3 ●  
BD ●  
HH X  
w/ foot

crash ✖

china ✕

TT2 ●

The legend defines symbols for various drum parts: HH (Hi-Hat) as 'X', TT1, SD, TT3, and BD (Tom-Toms) as solid black circles, HH (Hi-Hat) as 'X' with a vertical line through it, and 'w/ foot' as a vertical line. Crash and china cymbals are represented by '✖' and '✕' respectively. TT2 is represented by a solid black circle with a horizontal line through it.

**Intro**  
Moderately fast Rock ♩ = 144

The musical score for the Intro is written in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. The music features a steady bass line of quarter notes and a complex drum pattern of eighth notes. The drum notation includes various symbols defined in the legend, such as HH (Hi-Hat), TT1, SD, TT3, BD, and TT2. The score is divided into measures by vertical bar lines, and some notes are marked with an 'x' or an 'o' to indicate specific articulation or dynamics.

Verse

Hey, lit - tle sis - ter, what

Musical notation for the first line of the verse, featuring a guitar accompaniment with a steady eighth-note pattern and a vocal line.

1., 2.

have you done...

Musical notation for the second line of the verse, continuing the guitar accompaniment and vocal line.

3.

It's a

Musical notation for the third line of the verse, concluding the verse section.

Chorus

nice day to start a - gain...

Musical notation for the first line of the chorus, featuring a guitar accompaniment with a steady eighth-note pattern and a vocal line.

Musical notation for the second line of the chorus, continuing the guitar accompaniment and vocal line.

Musical notation for the third line of the chorus, continuing the guitar accompaniment and vocal line.

Musical notation for the fourth line of the chorus, concluding the chorus section.

Verse

Hey, lit - tle sis - ter, who is it you're with...

The first line of the Verse musical notation consists of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a vocal line with notes corresponding to the lyrics 'Hey, lit - tle sis - ter, who is it you're with...'. The music is in a key with one flat and a 4/4 time signature.

The second line of the Verse musical notation continues the two-staff format. The guitar part features a sequence of chords, and the vocal line continues with notes for the lyrics. A double bar line with repeat dots is present at the end of the line.

The third line of the Verse musical notation continues the two-staff format. The guitar part features a sequence of chords, and the vocal line continues with notes for the lyrics. A double bar line with repeat dots is present at the end of the line.

Chorus

It's a nice day to start a - gain...

The first line of the Chorus musical notation consists of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a vocal line with notes for the lyrics 'It's a nice day to start a - gain...'. The music is in a key with one flat and a 4/4 time signature.

The second line of the Chorus musical notation continues the two-staff format. The guitar part features a sequence of chords, and the vocal line continues with notes for the lyrics. A double bar line with repeat dots is present at the end of the line.

The third line of the Chorus musical notation continues the two-staff format. The guitar part features a sequence of chords, and the vocal line continues with notes for the lyrics. A double bar line with repeat dots is present at the end of the line.

The fourth line of the Chorus musical notation continues the two-staff format. The guitar part features a sequence of chords, and the vocal line continues with notes for the lyrics. A double bar line with repeat dots is present at the end of the line.

**Interlude**

**Verse**

Hey, lit - tle sis - ter, what have you done...

1., 2.

3.

**Chorus**

It's a nice day to

start a - gain...

Bridge

There is noth-ing fair in this

1.

world, girl...

2.

3.

gradually open

Outro-Chorus

Come on, it's a nice day for a

white wed-ding...

Repeat and fade