

Jumpsuit

Drums

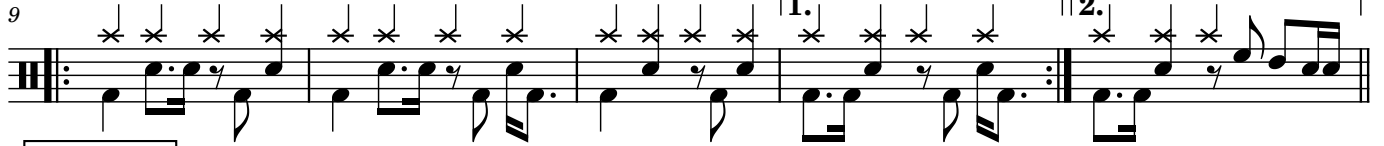
21 Pilots

Intro

♩ = 127

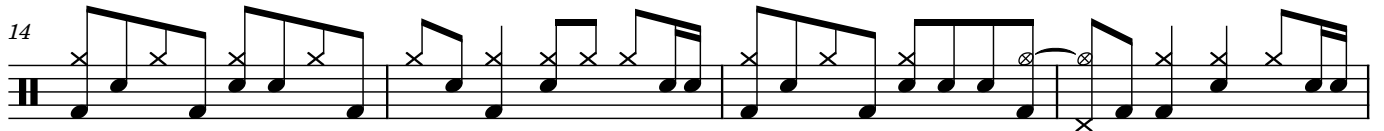


Drum notation for the Intro, measures 1-8. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns.

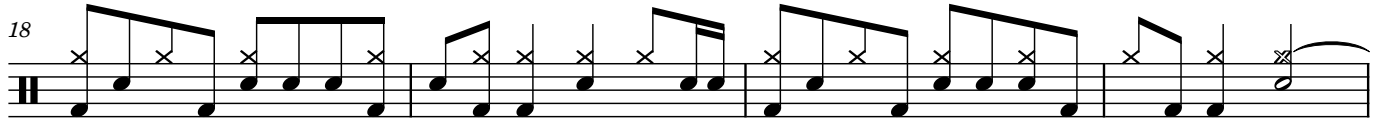


Drum notation for the Intro, measures 9-13. Measure 9 is marked with a repeat sign. Measures 10-12 are marked with a first ending bracket (1.), and measure 13 is marked with a second ending bracket (2.).


1 Verse



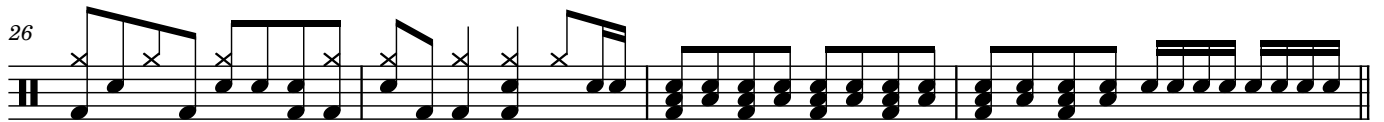
Drum notation for the 1st Verse, measures 14-17. The notation shows a steady eighth-note pattern on the snare and bass drums, with hi-hat patterns.



Drum notation for the 1st Verse, measures 18-21. The notation continues the eighth-note pattern on the snare and bass drums, with hi-hat patterns.

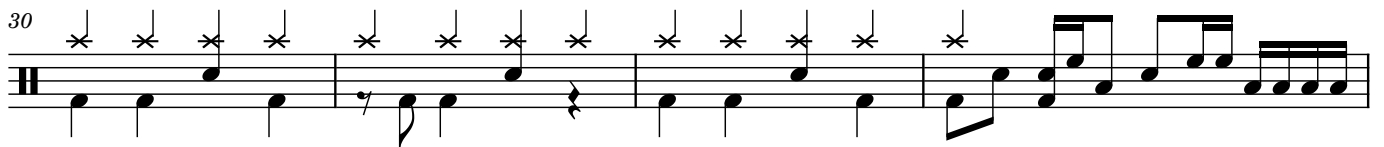


Drum notation for the 1st Verse, measures 22-25. The notation continues the eighth-note pattern on the snare and bass drums, with hi-hat patterns.

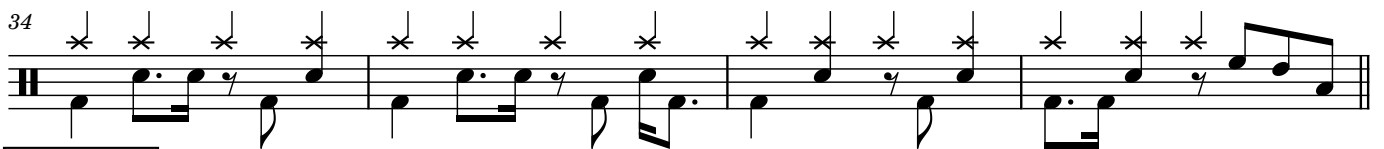


Drum notation for the 1st Verse, measures 26-29. The notation continues the eighth-note pattern on the snare and bass drums, with hi-hat patterns.

1 Chorus

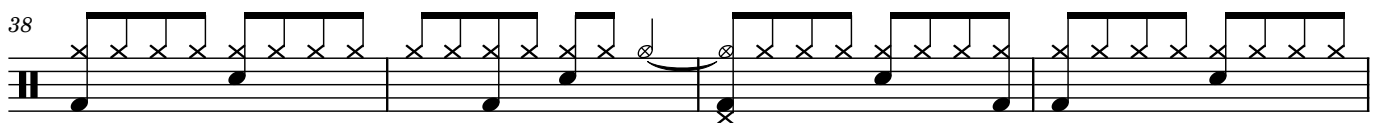


Drum notation for the 1st Chorus, measures 30-33. The notation features a steady eighth-note pattern on the snare and bass drums, with hi-hat patterns.



Drum notation for the 1st Chorus, measures 34-37. The notation continues the eighth-note pattern on the snare and bass drums, with hi-hat patterns.

2 Verse



Drum notation for the 2nd Verse, measures 38-41. The notation shows a steady eighth-note pattern on the snare and bass drums, with hi-hat patterns.



Drum notation for the 2nd Verse, measures 42-45. The notation continues the eighth-note pattern on the snare and bass drums, with hi-hat patterns.

2
46 **Chorus 2**

Bridge

Chorus 3