

# Wallflower

## Drums

Sevdaliza

♩ = 80.5

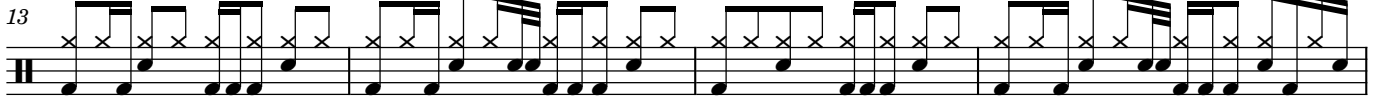
### Intro

11



Drum notation for the Intro section, measures 1-11. It features a 4/4 time signature and a single eighth note on the snare drum at the end of the section.

### Chorus



Drum notation for the Chorus section, measures 13-16. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat.



Drum notation for the Chorus section, measures 17-20. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat, including accents (>>>) and dynamics (o).

### Verse

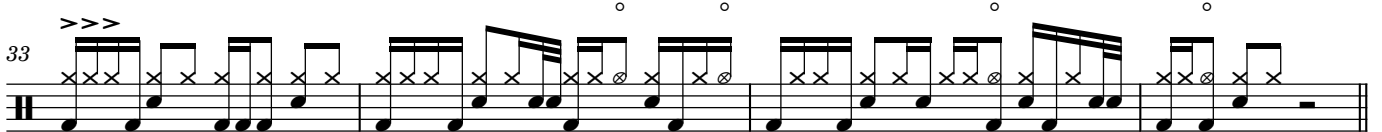


Drum notation for the Verse section, measures 21-28. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat, including a dynamic marking (7) and a fermata.

### Chorus



Drum notation for the Chorus section, measures 29-32. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat.



Drum notation for the Chorus section, measures 33-36. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat, including accents (>>>) and dynamics (o).

### Bridge



Drum notation for the Bridge section, measures 37-40. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat.



Drum notation for the Bridge section, measures 41-44. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat, including dynamics (o).

### Chorus



Drum notation for the Chorus section, measures 45-48. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat.



Drum notation for the Chorus section, measures 49-52. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat, including accents (>>>) and dynamics (o).

### Outro



Drum notation for the Outro section, measures 53-56. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat.



Drum notation for the Outro section, measures 57-60. It features a complex rhythmic pattern with eighth notes and sixteenth notes on the snare and hi-hat, including accents (>>>) and dynamics (o).