

Manic Monday

Drums

Billie Joe Armstrong, Green Day

Intro

Drum notation for the Intro, measures 1-6. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat on the snare line.

Drum notation for measures 7-10. The pattern continues, with a slight variation in the snare line at the end of measure 10.

1 Strophe

1. 2. 3. 4.

Drum notation for the first verse (Strophe), measures 11-14. The pattern is consistent with the previous sections.

1 Refrain

Drum notation for the first refrain, measures 15-18. The pattern is consistent with the previous sections.

2 Strophe

1. 2. 3. 4.

Drum notation for the second verse (Strophe), measures 19-22. The pattern is consistent with the previous sections.

2. Refrain

Drum notation for the second refrain, measures 23-26. The pattern is consistent with the previous sections.

Bridge

Drum notation for the bridge, measures 27-30. The pattern is consistent with the previous sections.

Drum notation for measures 31-34. The pattern is consistent with the previous sections.

Drum notation for measures 35-38. The pattern is consistent with the previous sections.

3. Refrain

Drum notation for the third refrain, measures 39-42. The pattern is consistent with the previous sections.

Drum notation for measures 43-46. The pattern is consistent with the previous sections.